Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., JANUARY 11, 1934 No. 12

CLASS WILL GIVE RESTORATION PLAY

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Play Production Group Stages as Laboratory Performance Dryden's "All For Love"

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ACTING STYLE OF DAY

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All for Love, by John Dryden, will be given on January 17, at 8:30 P. M., in Alumnae Hall, by the members of the class in Play Production, who are presenting this drama as a laboratory project. It has been directed by Miss Edith Smaill, in charge of the course, and the technical work has been supervised by Miss Rebecca Gallagher, assistant.

This retelling of the story of Antony and Cleopatra by Dryden will be played on the stage in the Restoration manner. The students have emphasized that period in their study of the history of the theater. All details of production, costuming, scenery and

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Foreign Policy Head Will Discuss The World Outlook

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Those who heard the fine address at our last Commencement by Dr. James G. MacDonald will know that Wellesley can expect an equally fine presentation of the international outlook by his successor as president of the National Foreign Policy Association, Dr. Raymond Leslie Buell, on Monday evening, January 15, at 8:30 P. M., in Billings Hall.

Dr. Buell has taught courses in international relations at Princeton and Harvard, and before succeeding to the presidency of the Foreign Policy Association, has served with distinction as its Research Director. He has been invited to give the critique at the Model League of Nations in March. His lecture next Monday under the auspices of the Forum and the College Lecture Committee will deal with "The World Outlook for 1934."

Miss Donnan Gives Speech On Recent Banking Inquiry

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The weekly current events lecture of January 8 was given by Miss Donnan of the Department of Economics. At the beginning of her talk Miss Donnan stated that she would abandon the usual front page topics and take her subject from the less known back pages of the daily paper; she chose to discuss the banking investigation that has been going on in Detroit.

In December 1931 a special Senate Committee was given power to investigate banking institutions. It has been in action since the spring of 1932. In the investigation that is being carried on in Detroit, four things have been revealed to date.

Detroit is one of the cities that has suffered most in the recent banking situation. Between 175 and 200 banks were under the control of only two holding companies—a number representing four-fifths of the banks in Michigan. Investigation showed that these banks had continued to pay dividends throughout the depression—, although they did not actually have the necessary money, because they had been ordered to do so by the holding companies whose profits depended on the payment of dividends.

Also, in the liabilities sheets of the bank reports there were no "bills payable" listed. It was revealed that the banks were in the habit of "paying" their debts at the time when the reports were due and later taking the money back, just so the report would have a perfect appearance.

Thirdly, the loan policy of the Detroit banks, although it was not actually illegal, was a very bad banking policy.

And lastly, for the past three years no mention has been made of a deficit in reports to stockholders. In the investigation officials said that they had tried to give the stockholders "facts in which they would be interested," assuming that the deficit of the bank was a dull, unpleasant subject.

In conclusion Miss Donnan said that shortly we shall hear complaints about the lack of honesty and integrity in our government. When this happens we should remember the facts of the Detroit investigation.

Wellesley's First Co-ed Approves of Americans, Who Mind Own Business

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Wellesley can no longer honestly claim its ancient status as an institution for young females. Since September it has been definitely co-ed, although the ratio of fifteen hundred to one assures it still of its feminine majority.

We found the one lone male student at Wellesley sitting on the floor of the art museum, cheerfully copying the design of the piece of mosaic sent from Antioch. His name is Apostolos Athannassiou, but he is more conveniently known as Nick. A Greek by birth, he has spent most of his twenty-odd years in Turkey, where he was born in the historic Asiatic city of Scutari.

His schooling fell more or less into the hands of chance, it seems, but it was none the less thorough for that. After finishing seven years in the Greek school at Scutari, he cast about for a higher education. A friend of his had an uncle teaching at Robert College in Constantinople. "So I went home and told my mother that I was going," he said. "I didn't know it was an American college until I got there." After nine years, he emerged in 1932 as a graduate of the Engineering School, ready for anything in a civil engineering line, and equipped with a cosmopolitan knowledge of six languages—Greek, Turkish, English, Armenian, German, and French. He admitted shyly that he had learned two more since then—Arabic and American.

The months between June, when he was graduated, and March, when he joined the expedition to Antioch, were an Odyssey of new jobs all over the Near East. Three days out of college, he was working on the construction of a factory near Constantinople. Next he found himself drawing the plans of some thirty-odd libraries around Sophia for the Turkish Minister of Education. Moving across the Straits to Athens, he visited his only brother, the manager of a printing house, whom he hadn't seen for six years, and became assistant construction supervisor in the American School for Girls.

In Robert College, he had known the son of an Egyptian princess. This Egyptian friend now wrote that civil engineers were needed in Egypt on a Nile River project, so Nick applied and set out for Egypt by way of Syria. His royal friends were staying in Beirut, and finding that the Nile did not need attending to for six more months, he tutored the sons of the princess. A vacation jaunt around the Holy Land took him to Jerusalem, Bethlehem, and Nazareth, and as a fitting climax, he had himself baptized in the Jordan.

Back again in Beirut, the president of the university there, brother of the president of Robert College, who had acted as Nick's guardian, told him

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CAMPUS CRIER

There will be an exhibition of photographs of French Medieval Architecture taken by Arthur E. Princehorn, under the direction of Clarence Ward of Oberlin College, at the Wellesley College Art Museum.

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There will be a meeting of the Circulo Castellano Friday, January 12, at 7:30 in Z. A. Lucinda Moles will speak.

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The Mathematics Club is to hold a meeting in A.K.X. house at 7:30 P.M., Friday, January 12. They are planning a Lewis Carroll meeting which will be different and very entertaining.

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Mr. Bathurst, of London, England, will speak at Alumnae Hall at 3:00 P.M., Sunday, January 14. His subject will deal with Christian Science. The lecture will be open to both the college and the public. This is the regular yearly lecture sponsored by the Society and presented by a speaker of their choosing. Everyone is cordially invited to attend.

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Les Trois Mousquetaires, a French Talking Film, will be presented Tuesday, January 16, at 3:50 P.M., at the Wellesley Hills Community Playhouse.

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Wellesley Vanquishes Debaters of Lafayette

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On December 9, the Wellesley College Debating Club in its first intercollegiate debate began the season well by defeating Lafayette College. The debate took place on Saturday afternoon in Billings Hall with Wellesley supporting the negative and their opponents the affirmative of the subject —"Resolved—that the principles of the NRA should become permanent features of the United States Government."

The debate, conducted according to the Oregon plan, allowed fifteen minutes to the speaker of the affirmative side, Mr. Golden, for presenting his case; then the same amount of time for the same purpose to Dorothy Childs, speaker for the negative side. Mr. Golden's main argument for the continuation of the NRA was the very evident and definite trend toward

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Miss Trautwein Discusses Italy's Withdrawal Threat

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Current events were reviewed on Monday, December 11, by Miss Trautwein of the Department of Political Science, who spoke on Italy's proposed withdrawal from the League of Nations and the effect it is having on other world powers.

Italy, began Miss Trautwein, has declared that unless certain revisions are made in the covenant of the League it will withdraw. Mussolini maintains that because at present all states in the League have equal rights and because a unanimous vote is required to carry an issue, it is possible for a single small state which objects to a measure to block the larger powers which are more vitally concerned. Therefore Mussolini insists that relative importance of the world powers should be recognized and a sort of "league within the League" be formed,

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ATTENTION!
OBTAIN INVITATIONS FOR THE PLAY PRODUCTION OFFERING "ALL FOR LOVE"
ROOM 30 GREEN HALL
JANUARY 15—2:00-4:00 P. M.

NEW ENGLAND MODEL LEAGUE MEETS THIS YEAR AT HARVARD UNIVERSITY

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Shakespeare Will Produce Comedy As Annual Offering

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Saturday evening, January 20, the members of Shakespeare Society will present *Twelfth Night* at Alumnae Hall. The play is being directed by Mrs. Carl Trempf. Marjorie Miller is the student director. *Twelfth Night*, written by the great poet to be produced at the annual Twelfth Night revels of Queen Elizabeth and her guests, is a joyous, mirthful comedy brimful of love, laughter, and practical jokes.

The cast is as follows:

Orsino, Duke of Illyria
Elizabeth Newland
Sebastian, brother to Viola
Bernice Bernstein
Antonio, a sea-captain, friend to Sebastian ..... Marjorie Miller
A Sea-captain, friend to Viola
Cynthia Dudley
Valentine ..... Elizabeth Auld
Curio ..... Betty Nevin
Gentlemen attending the Duke.
Sir Toby Belch, uncle to Olivia
Ellen Webster
Sir Andrew Aguecheek, a foolish Knight ..... Margaret Torrence
Malvolio, steward to Olivia
Patricia Parfitt
Fabian ..... Elizabeth Wilson
Feste ..... Bernice Safford
Servants to Olivia.
Olivia ..... Jean McIntosh
Viola ..... Bernice Bernstein
Maria, Olivia's woman
Catherine Andrews
Lords, Priest, Sailors, Officers, Musicians and other Attendants.

COMMITTEES

Lighting—Julia Drake, Mary Grenacher.

Make-up—Ellen Hall, Elizabeth Keene, Elizabeth Wilson.

Costumes—Mary Grenacher, Alice Bayne, Marjorie Best.

Props and Scenery—Eleanor Critchlow, Ruth Pitcairn, Mary Atherton.

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Professor Campbell Talks On Excavations At Antioch

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Professor William Campbell of the Art Department gave a lecture on Wednesday afternoon, December 10, at 4:40, on "The Second Campaign of Excavation at Antioch-on-the-Orontes." Mr. Campbell was a member of the first campaign, and also of this second, which continued the work in the spring of 1933 in the upper strata of the Island.

Mr. Campbell opened his lecture with a short history of Antioch, which lies at the edge of the north Syrian desert, accompanying it with a map of that section of the country, and a view of the town. His talk was illustrated by slides, the majority of which dealt with the discoveries of the last excavation. These slides were of rooms partially excavated and some half in ruins, of arches, of doors, and of many of the mosaics found in these rooms. A section of one of the mosaic floors has been given to Wellesley, and is now in the Farnsworth Art Museum. In this campaign a new area was opened up in ancient Daphne, the famous grove about five miles southeast of Antioch.

When he returns, Mr. Campbell intends to continue the excavations of the buildings, and of a Circus and a wall, both of which have been only partially uncovered. When this research work has been completed, soundings will be made in an attempt to locate some of the early Christian churches. In the autumn, work will be resumed at Daphne, and the Hellenistic strata will be excavated in the area cleared of the upper levels.

Wellesley Will Send Delegates to Assembly Held This Year in Cambridge, March 8-10

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NEW MEMBERS ADDED

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Plans for the eighth annual meeting of the New England Model League of Nations were discussed lately at Smith College, Northampton, Mass., where representatives of the 33 member colleges of the organization gathered at the first meeting of the Executive Committee of the year. The organization was founded in 1927 by the combined action of a group of colleges in the New England states to stimulate interest in the procedure and activity of the League of Nations at Geneva and to acquaint undergraduates interested in international affairs with the difficulties involved in present day diplomacy.

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Professor Cazamian Gives Lecture On Prose Poets, II

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Professor Cazamian delivered one in his series of lectures on Victorian prose in Billings Hall on Friday, January 5. As a basis for discussion, he chose Ruskin, Pater, Meredith, and Hardy, the four Victorian authors best illustrating symbolism in the prose of the period.

Ruskin is the only author except Blake who definitely adopted the doctrine of universal symbolism. In accordance with his theory of an idealized and Christianized pantheism, all forms are a revelation of the energies of life, which, in turn, are derived from the being of the Creator. Like Jeremy Taylor, Ruskin's style was greatly influenced by the Bible, but the literalness of his religious belief restricted the scope of his symbolism. Strangely enough, the Puritanism in him was aggravated by a scientific method of thinking.

Both a mystic and a poet, he had great respect for traditional conservatism, and was motivated by the logical zeal and fiery audacity of the reformer. His view of the universe was ar-

(*Continued on Page* 2, *Col.* 2)

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French Journalist Speaks On Newspaper Organization

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Through the courtesy of the French Department, M. Robert de St. Jean lectured in Alumnae Hall on Thursday evening, January 4. His subject was primarily the newspaper in France, its importance, function and management, although he brought in a few comments on the revue.

First he explained who the chief officials of the newspaper are. There is the director, the administrator, and the printer, all of whom are under the patron, who desires to be known and influential. Later on, as one passes through a printing-office, one sees the reporters, the journalists, and the chroniclers, who have been for the most part superseded by photographers.

M. St. Jean explained how newspapers were sold, whether they were of "American" or of "classic" arrangement. (The first means that there is

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INFORMAL PARTY
8:00 P. M. JANUARY 12TH
GAMES BRIDGE
REFRESHMENTS
ALUMNAE HALL
ALL WELCOME—FREE

Out From Dreams and Theories

SENIOR CONFERENCES WITH MISS JACKSON

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On January 15, 16, and 17, Miss Florence Jackson, Lecturer on Occupations for Women, will hold individual conferences with seniors who may wish to consult her about personal plans or opportunities in particular vocations.

If you wish a conference of fifteen minutes, sign for one in the Personnel Bureau, Room 242, Green Hall. The number of conferences is limited, so it is well to be prompt.

Alice I. Perry Wood,
Director

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VOCATIONAL DISCUSSIONS

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Miss Jackson, Lecturer on Vocations for Women, will hold the following meetings on January 15-16-17:

Monday, January 15

2:40 (Room 336) Insurance — office work, actuarial work, selling.

3:40 (Room 336) Advertising — art work, agency work.

4:40 (T. Z. E.) Office work—secretarial work in business offices, schools, financial organizations.

Tea at 4:15.

7:00 (Eliot House) How to Choose a Vocation—brief after-dinner meeting, especially for freshmen.

Tuesday, January 16

2:40 (Room 336) Technical and research work—laboratories of various kinds, hospital work, nursing.

3:40 (Room 336) Public Health—laboratory and publicity work.

4:40 (Z. A.) Department stores—selling and executive positions, personnel work.

Tea at 4:15.

7:00 (Shafer Hall) How to Choose a Vocation—a brief after-dinner meeting for all classes.

Wednesday, January 17

2:40 (Room 336) Museum work—art, scientific, historical museums.

3:40 (Room 336) Work with books—library work, book shops, publishing.

4:40 (T. Z. E.) Personnel work—personnel work in stores, factories and schools.

Tea at 4:15.

7:15 (Dower House) How to Choose a Vocation—a brief after-dinner meeting, especially for freshmen.

The evening meetings on January 15 and 17, it is seen, are designed especially for freshmen, but on January 16 all classes are urged to come. The choosing of a vocation intelligently is a matter that merits time and thought, and deserves all the help one can get.

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"COME-AND-SEE" SOCIAL WORK PROGRAM

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Another "Come-and-See" program is planned for 1934. This year the program is for only three days—during spring vacation—namely, March 26, 27, 28.

This is an opportunity to learn about social work and what the social agencies are attempting to do.

The three days will give a bird's-eye view of the field and also a chance to see how the different specialists within the field handle their work. The agencies visited will include the International Institute, illustrating work with foreigners, a settlement house with its classes and clubs, the General Hospital, a children's agency, schools where social work is carried on, and the Family Welfare Society. There will be opportunity for attendance at staff meetings to hear case discussions, and an exceptional chance is offered to meet leaders in the field and discuss problems with them personally at luncheon and tea.

Arrangements can be made for girls to live at the settlement houses, where the cost for three days including meals will be not more than $4.00. The expenses of the trips will be slight, as all visits will be within range of 10-cent carfare and most of them within walking distance.

For further details, consult the Personnel Bureau.

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RUSSIAN DIRECTOR INTERPRETS ACTING

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On Monday, December 11, Mr. Leo Bulgakov, director of *One Sunday Afternoon* and a member of the Moscow Art Theatre Group, spoke to the Speech 203 class.

According to Mr. Bulgakov, it is of primary importance in the production of a play that each actor have a grasp of the play as a whole, so that he understands the character he is to interpret. This is a psychological process which enables the actor to become the character. The playwright creates the play, which is dead material until the actors, understanding it, make it live.

Imagination, says Mr. Bulgakov, is the material with which the actor has to work. This imagination can and should be trained, as should the voice and body of the actor. But the director should not prescribe the gestures and movements of the actor. His training should be more fundamental, first helping the actor to comprehend his part, then to give expression to the meaning he has seen in it.

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CHOIR TO CONDUCT MIDYEAR TRYOUTS

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Preliminary tryouts will be held Friday, January 12, from 4:00 to 5:30 in Room 11, Billings Hall. Members of the freshman, sophomore, and junior classes are urged to come and try out. Because of the desire to permit as many to sing as is possible, the executive board of the Choir plans a gradual enlargement of the membership during the coming year. This will necessitate some choice among the members for vespers and concerts. The selection will be based on the results of quartet tryouts to be held in February and on attendance at rehearsals.

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CAZAMIAN LECTURES ON PROSE WRITERS

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rested and static, because the earth had, for him, a series of very precise meanings. He put no trust in the unconscious agencies of the mind. His imaginative power was restricted by the hard lines of allegory.

Ruskin's condemnation of the "pathetic fallacy" struck at the roots of the imaginative arts, and at symbolism in particular. He believed that no man could see things as they are if he continually read his own feeling and interpretation into them. All art and poetry, however, demand this type of interpretation. Ruskin betrays himself into the "pathetic fallacy" when he describes the brave little flower growing at the edge of a snow field in the Alps.

Unwilling, because of his narrow belief, to play fast and loose with the mysteries of nature, Ruskin had great respect for classic tradition and objective, scientific truth. To him, the unpardonable sin was for a poet to read his own interpretation into nature. He was enough of a poet, however, to free himself unconsciously from his restrictions. His works are filled with brief moments of denseness, or pregnancy in expression, which leave the reader free to gather what he can. Ruskin had to make room in his philosophy of writing for the "fine frenzy" of the old prophets whom he so greatly admired.

Walter Pater, on the other hand, was free from the shackles of doctrine, nor did he have faith in science. Making clear the relationship between Plato and modern symbolism, he is the most conscious symbolist whom we know. Pater suggests the veiled presence of Plato's archetypes in our phenomenal world of today.

Pater considered music the supreme art of all arts, but found the finest art of his day in imaginative prose. His *Marius, the Epicurean* is a symbolist novel written in a lyrical vein and striving to achieve complete harmony. A symphony of successive spiritual awakenings, it, nevertheless, falls short of complete harmony for the reason that it is too monotonous. Pater could not shift the key without breaking the spell.

Meredith's symbolism contained none of Pater's dreamy suspense or half-sceptical dilettantism. He had too much to say to be content with atmosphere alone. Impatient and eager, he wrote in flashes that, in one instant, illuminate both image and ideal. His impatience with the explicitness of the realist prompted him to omit many things, leaving the reader to guess and draw his own conclusions. Such flights of poetic impressionism are characteristic of symbolism. At times his symbolism is compressed and somewhat cryptic, but always he uses words only as tokens of something more significant. He gives his reader a brief glimpse into the consciousness of his characters, or paints a landscape, by suddenly associating distant terms with one another.

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STUDENTS DISCUSS NATIONAL PROBLEMS

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During the Christmas vacation the Christian Association was represented at two important student gatherings—the first *Canadian-American Conference of Student Christian Movements* held at McMaster University, Hamilton, Ontario, December 29 to January 1, and the *National Conference on Students in Politics*, held December 29 to 31, in Washington, D. C. The representatives at these conferences were, respectively, Jane Badger, '35, and Elizabeth Aery, '34.

At the first Canadian-American conference of Student Christian Movements one hundred and fifteen representatives gathered from nearby and distant points of the United States and Canada to have three and a half days full of fun and serious discussion together. Singing the Canadian repertoire of catchy, crazy songs, which are headed by the collegiate classic, "Poisoning the Student's Mind," joining in cheers for various colleges, whether Yale or McGill, dancing the folk dances that seem to be the craze of Toronto, talking and arguing together over the issues of the conference, the students of the two countries formed new friendships, found new understanding for the problems and new respect for the people of the nearby country.

Dr. T. Z. Koo, probably the foremost Christian in China, as Kagawa is in Japan, introduced as the "St. Francis of Chinese students," was the outstanding personage of the conference. A little man with sparkling black eyes, a quick wit and a delightful sense of humor, he brings to the West a message of Christianity as applied in the turmoil of the East.

Through the three study groups of the conference, dealing with the relationship of Christianity to: (1) nationalism, (2) unemployment, (3) race problems, all the difficulties of the world were not solved in three and a half days; nevertheless, the students felt they did gain a new insight into the depth and difficulty of the issues at stake and a clearer grasp of the relevance of the application of Christian principles to the economic, political, and social questions of the day.

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The *National Conference on Students in Politics*, taking as its watchword the question, "Must we take a stand?", gathered 300 representatives of eleven student organizations in thirty-six states to try to discover what, if anything, American students believe about politics, both national and international. Representatives of all political parties, Democratic, Republican, Socialist, and Communist, and leaders of student and adult thought along economic, social, and religious, as well as political, lines explained their theories of government, economics, or ethics, and outlined their methods of reaching what they felt to be valid objectives. In round table groups, students of all creeds and opinions discussed with young leaders the problems facing youth today—the future of the New Deal—national self-sufficiency versus international co-operation—minority problems, etc. In closing, the conference unofficially approved the following planks: opposition to war and the R. O. T. C.; opposition to racial discrimination, with particular reference to the Negro; opposition to Fascism; endorsement of Federal aid to education; and support of a government "equally concerned for the good of all."

Filene's

WELLESLEY SHOP
50 CENTRAL ST.

Not just a sport outfit any more. SO comfortable, so smart, they're being worn everywhere.

Flannel Skirts
$2.20

Twin Sweaters
$3.45

Flannel skirts in two styles, the popular flatiron style that buttons down the front and a tailored kick pleat style. Brown, black, navy, $2.20. Twin sweater sets in peach, blue, coral or green. The cardigan that buttons up the front and the round neck slip on sweater have bubble stitch yokes. Sizes 16 to 38. $3.45 the set.

Filene's

WELLESLEY SHOP
50 CENTRAL STREET

Turtle Neck
Ski suits
$10.75

A snow cloth ski suit that comes right snug up to your chin in the newly fashionable turtle neck-line. Sateen lined zippers run up your shoulders to fasten it tightly. In green with brown cuffs, brown with orange. Misses' sizes $10.75.

CROCHETED HAT AND SCARF SETS, $1.50
SNOW CLOTH WINTER SPORT COATS, $8.95

Afternoon Tea
at
Wellesley Inn
Served 2:30 to 5:30 P. M.
SPECIALS
Waffles and Coffee, 25c
Fudge Cake and Tea, 15c

Announcing
the opening
of our new street floor
STUDIO and GIFT SHOP
Photographs — Frames
Gifts for every Occasion
Greeting Cards
F. E. SLINGERLAND
24 Grove Street Tel. Wel. 1975
Wellesley Square

January Sale
10% Discount on "Ivy Merchandise"
"Ivy Clingtites"—$2.95-$3.95-$4.95
Light weight? As two ounces! Comfortable? Clingtites mold natural curves subtly, and show nary a wrinkle under dresses.
Bandeaux for every occasion as low as 59c.
3 pr. Dexdale Silk Hosiery $2.85.
Ivy Corset Shop
8 Church Street Wel. 1644-M

THE PEREGRINATING PRESS

PERRY was thwarted this year. He had his Christmas and New Year's greetings all couched in exquisite language and ready for publication, but the NEWS before Christmas just wasn't. But he is not going to be thwarted again and so he takes this opportunity of wishing that your next Christmas may be perfectly scrumptiously delightful and that the New Year 1935 may be "too, too divine." Perry doesn't feel that he's rushing the season either—he's merely following a precedent set by one of our number, a respected and admired housemother who on the third of January greeted Perry enthusiastically with "Happy Easter!"

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PERRY went home for vacation by train. He slept cold all night; his train was three hours late; and when he did arrive, he was startled to discover that he was wearing a black suit instead of the gray one he had donned to begin with. And yet, in spite of his sad experiences, Perry doesn't think that those train folk are a bad lot at all. They are really doing a great piece of work for humanity. They are engaged in an active campaign to build up the health of the race by discouraging coffee drinkers, to the tune of twenty-five cents a cup.

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FREEMAN has always appealed to Perry as being a rather incongruous name for a Wellesley dormitory. But now Perry has come to the conclusion that something must be done about the name at once—it's imperative. You can't call a dormitory Freeman when five of its occupants returned from vacation to announce their engagements.

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IT is a pity that Wellesley women are so blind to their opportunities. They miss the best things in life just because they aren't observant or else resourceful—or maybe both. Now if Perry were a young woman—which, of course, he isn't—and if he liked corsages—which, of course, he doesn't—and if his escort was thoughtless or not too heavily burdened with money and didn't supply a corsage—which, of course, could never happen in Perry's case—Perry would know exactly what to do. What, he would like to know, could be nicer than the orchids in the greenhouse, which are the pride of the Botany Department?

• • •

PERRY attended a lovely party the other night, on the occasion of the first birthday of Munger Hall. It was quite a celebration, requiring formal dress. Perry balked a bit when he heard the conditions of the invitation, but he manfully submitted to the desires of the fair sex and appeared in the proper bib-and-tucker. Now Perry is so glad he didn't miss the party. It was really delightful. Besides being blessed with good food, Perry was presented with the opportunity of renewing his acquaintance with some of the guests of honor. He felt somewhat conspicuous at first among so many women but soon regained his self-confidence and was able to chat freely with President and Deans. The climax of the party, however, came when one of the tables at dinner started the Happy Birthday Song and the rest of the dining-room joined in. Strangely enough, though, Munger didn't stand up to acknowledge the good wishes.

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PERRY doesn't wish to indulge in plagiarism (if you are a sophomore and took the Mid-year in Comp last year, you'll understand the word), nor does he wish to seem trite. Still Perry thinks the Wellesley NEWS should print a Credit-it-with-being-true-or-don't-credit-it-with-being-true column. He has a delightful item for the department already—all about a girl who has been in Wellesley a year and a half and until last week never ventured into Boston. Perry credits her with a remarkable degree of self-restraint. If Perry were an instructor, he would probably wish all students had as much.

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PERRY doesn't really take the rumor seriously, but they say that during Christmas vacation, a Wellesley girl—none other—was seen to push her way absent-mindedly through a crowded street-car to the conductor, hold out a dollar bill, and request sweetly, "A package of Camels, please."

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HORRORS! Perry fears he is being corrupted by his environment. In his wanderings about campus he has run across many pun-minded persons. Perry realized that in his role as a journalist he couldn't be one of those "see no evil, hear no evil" creatures; but he thought he might at least manage to "speak no evil." That is, he thought so until yesterday when someone came up, slapped him on the back, and called out, "Why don'tcha come up some time?" "Well," replied Perry with the best intentions in the world, "you Mae West assured I will."

• • •

PERRY went to a dance not so long ago to see what bits of spice he might run across in the course of the evening. His attention was drawn to a young lady—a very young lady in fact—who looked as if she might easily say something naively funny. Perry strolled in her direction in his most nonchalant, just-happened-along manner, and stood near to listen. She and her escort started to walk away, but the young lady suddenly stopped and whispered something to her escort. The two giggled and Perry began to feel uneasy. If there is anything he dislikes, it is to have his identity discovered. Very soon, he felt a tap on his shoulder. Perry glanced around nervously. "Sir," said the escort, "you are on her trail." Perry's face grew crimson. The naive young lady had apparently found him out. "Oh, Bob, how funny you are," said the young lady. "This gentleman isn't on my trail, dear. He's on my train." Perry stepped back in amazement, and the two walked off still giggling. Perry still doesn't understand.

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PERRY is pleased to announce that the winner in the second Mathematical Intelligence Test is Mary Dean Clement of the class of 1934.

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THE editors of NEWS, who after all are friends of Perry's, have asked him for the use of this space. They want to request that all young ladies who have gotten themselves engaged during the more recent past and wish an announcement of the event in NEWS please report themselves and the facts of the case in the NEWS office, or to some member of the Board. We thank you.

Perry the Pressman

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If you are attending a Winter Carnival this year you should not fail to see our equipment. Our experienced skiers will aid you in your selection.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 11, 1934

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Margarethe Muller

—:—

Fraulein Margarethe Müller, professor emeritus of German, died on Monday at her home in Munich, Germany. She taught at Wellesley for thirty-two years, coming to the college in 1889. In 1921 she was granted sabbatical leave, but did not resume her duties the following year because of failing health.

As head of the German department from 1904 until her retirement, Fraulein Müller was associated with many faculty members and several generations of students, who admired her scholarship and felt the warmth of her personality. Many students in recent years who were not privileged to know Frauleln Müller personally have become familiar with her name and her portrait, painted by her brother, which hangs in Green Hall.

She was well known for kindliness and generosity. She seemed always to be planning something pleasant for those less fortunate than herself, as well as for her friends. After her retirement to Germany, she made her home a haven for poor artists, supplying them with both food and money.

Fraulein Müller was the author of several books, among them, *Elsbeth*, a charming story for older children.

O Tempora, O Mores!

—:—

Among the customs of the college which may be called survivals from the old boarding-school regime the law requiring registration by twelve-thirty on the day of return from vacation seems to us to be one of the least reasonable. With deep searchings of soul, we have been attempting to find some rational motive back of it, and there appears to be none. By noon of January third, we had to report in person and sign our little white slips, whether we had classes to attend in the afternoon, or merely drifted through the corridors, greetings friends, too upset to straighten the room.

Why could not the law be amended to read: Students must report for all classes after twelve-thirty, such-and-such a day of January. What is the opposition to the plan to have calendar reports, which are taken by the faculty in those first classes, replace the registration, thus saving the work of filing all the white slips, and checking over them? Those who are unable to return would still be requested to communicate with the Dean of Residence, so that few students would be unaccounted for.

Perhaps the cancellation of this obsolete rule will be the next step in the liberalization of the college laws.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

EACH IN HER PLACE

—:—

To the Wellesley College News:

Why should we change the seating in Chapel? For years it has been a tradition to have the freshmen and sophomores in their respective transepts, the seniors in front of the Reading Desk and the juniors behind them.

Don't you remember the thrill you used to get when a senior asked you to sit with her? And didn't you really feel that you had grown up when you moved from one part of the Chapel to another? Now someone would change all this by having us all sit together. They say you can not hear in the transepts, but I never remember having any difficulty. Let's not give up this custom which really means so much to us and is a heritage from Wellesley of another day.

1934

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THANK-YOU NOTE

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To the Wellesley College News:

Here is one of your first thank-you notes and it comes from the inhabitants of more than threescore towns! Just before you embarked upon your Christmas vacation, you made a splendid contribution of clothes to the Wellesley Thrift Shop. Because of that gift the Thrift Shop continues; the needy folk of 70 towns can still depend on its provision of clothes; the Morgan Memorial will continue to receive an average of three solid bagfuls a week; and with continued support of this same calibre, the Shop may realize a profit once more for President Pendleton's disposal among college girls.

For your work, for your contributions, here is far-reaching gratitude.

L. T. W.

WORKERS' EDUCATION

—:—

To the Wellesley College News:

For the readers of the News who are interested in some of the processes of social transformation which are slower but perhaps more profound than those which reach the headlines, the Workers' Education group intend to publish a series of articles. The whole matter of adult education in general is receiving more attention in these days than heretofore, what with the much-talked-of new leisure, which for the present we owe, unwillingly enough, more to unemployment than to a planned shorter working day, but which looks nevertheless as though it had come to stay. Workers' Education in particular is gaining a share of the public eye because of the increasing unionization among the wage-earners. This tendency is in part due to the recognition of unions under the NRA, and naturally facilitates the organization of educational work as well as its power to reach larger numbers. The government itself is actively recognizing the importance of Workers' Education, and Hilda Smith, one of the leaders in this field, is in collaboration with Frances Perkins trying to organize and to increase the resources which the Department of Labor can bring to bear on the subject.

The Workers' Education group in Wellesley is a branch of the I. R. C., now known as the Forum. It is planning to study actualities and potentialities in this field and to publish the results for those who may wish to know about them.

Genevieve Knupfer, '35

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VACATION AFTER-MATH

—:—

To the Wellesley College News:

We have often wondered why professors seem to feel it essential to the work of a class (else why do it?) to give quizzes or spring roll-calls at the first class after vacation. The roll-call is the unkindest cut of all, of course, for an unsuspecting student, fresh from the commingled labors of unpacking and an attempt to assimilate the lesson of the day, is required to pour forth that lesson upon paper.

The quiz, however, being of more importance, has more far-reaching effects as far as grades go. Although it was announced two weeks before vacation and one did all the reading then, it is practically impossible to orientate one's mind in the space of a day sufficiently to be able to recall what was studied seven or eight weeks previously. It could, I think, be done with a mind that had not been upset by the excitements of travel, return and unpacking. Is it really necessary for professors to plan their work this way? Does it accomplish anything?

1934

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DISCUSSES ITALY'S WITHDRAWAL PLANS

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(*Continued from page* 1, *col.* 3)

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where they can settle the problems which affect them most. However, declared Miss Trautwein, this stand of Mussolini's is not entirely justified, for the great powers actually do form a circle within the League even though in theory all states have equal rights, and it is difficult to find an instance where a small state has actually successfully retarded a great power. Still, it must be recognized that the matter of unanimity of vote is one of the problems of the League today.

Italy's second objection is that the League is a millstone around the necks of the nations defeated in the war. This objection is really quite justified in some aspects, said Miss Trautwein.

In the third place, the present peace treaties constitute international law. Any decisions that are to be made between nations must comply and be made in accordance with these treaties. Relations between nations are thus restrained and hemmed in. Although the League does have the power to make revisions of treaties, the procedure for doing such a thing is very weak and can be easily suppressed.

As remedies for these things, Italy has three suggestions. First, that the Peace Treaties be revised so that Germany will return to the League. Second, that the League and the treaties be separated and made independent of one another. Third, that the present covenant be revised so that it will satisfy all nations concerned. It is rumored that Italy wants the provision that requires the settlement of difficulties by peaceful means removed and also that the clause calling for mutual aid in case of attack be removed. If this is done, it is hoped that the United States will enter the League. However, the United States has already declared that it is entirely a European matter and that we are not actually concerned. Naturally Germany and Japan are delighted at Italy's procedure, while France and others frown upon them.

In conclusion Miss Trautwein said that it is not the actual machinery of the League which matters. It is far more important that nations recognize each other and meet on a friendly basis.

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FLORIDA ATTRACTS FACULTY VISITORS

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Dean Lindsay and Miss Lilla Weed, Associate Librarian, spent their vacations visiting in St. Petersburg, Florida. Professor Hart spent her vacation at Miami, Florida, where she was entertained at a tea given by the Wellesley Club, before whom she and some members of the Faculty of Miami University spoke.

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MODEL LEAGUE WILL MEET IN CAMBRIDGE

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(*Continued from Page* 1, *Col.* 5)

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This year Harvard University will be the scene of the meeting of the League, which will be held on Thursday, Friday, and Saturday, March 8, 9, and 10. Over 300 delegates from the various colleges attended the meeting of the League held last year at Smith College, and more are expected at Cambridge next March. Two new members were admitted to the organization. Both these colleges, Northeastern University and Bennington College, have satisfactorily shown their interest in the work of the League of Nations, and will send delegations to the meeting in March.

Following the general pattern of the League of Nations at Geneva, five committees will be organized to discuss: legal and constitutional questions, technical organizations, general humanitarian questions, political subjects, and the German refugee question. Betty Muther, '34, will head the committee on refugees. The constitutional commission will concern itself with some phase of the general reorganization of the League, while the economic reconstruction of Europe and intellectual coöperation will be the questions before the committee on technical organizations. The third commission has chosen the opium problem as the subject it will discuss. No definite topic of discussion for the political committee has been as yet definitely decided upon.

Emily Lewis, of Smith College, president, heads the Executive Committee of the Model League of Nations this year. The other members of the committee are: Robert Davidson, Amherst College, vice president; Malcolm S. Knowles, Harvard University, Secretary general; Nina Tucker, Wellesley College, treasurer; Jesse McKnight, Clark University, legal adviser; James A. Wolff, Harvard University, publicity director; and Margaret Pickering, Radcliffe College, and Victor Kramer, Harvard University, co-chairmen of local arrangements.

The agenda for the meeting next March follows closely that which has been carried out in past years. On Thursday evening, March 8, the League session will officially commence with a meeting of the Assembly, while the following day will be given over entirely to meetings of the various committees. Meetings of the Council and the Assembly will take place on the morning of the final day, and in the afternoon, the Assembly will meet, at which time the decisions of the various committees will be either accepted or defeated. The dance which in the past has followed the completion of the League's business will be held this year on Friday evening.

WESTERN UNION TELEGRAM
JAN 10 34 1 AM CHYF
EDITOR
WELLESLEY COLLEGE NEWS
WELLESLEY COLLEGE
DETAINED IN FLORIDA BY SEVERE COLD STOP HAVING WONDERFUL TIME STOP WISH YOU WERE HERE STOP COME DOWN AND SEE ME SOME TIME STOP LOVE AND KISSES STOP

THE PUP

GERSHWIN TO GIVE CONCERT IN BOSTON

—:—

George Gershwin, known the world over for his "Rhapsody in Blue," will come to Symphony Hall, Boston, Sunday afternoon, January 14, and will give a concert which will be the high water mark of the season as far as symphonic jazz is concerned.

Gershwin represents the spirit of young America in modern music and he will have with him another young man, James Melton, radio tenor, who is acclaimed by critics as the leader in his field. Also there will be Leo Reisman's Orchestra directed by a leader of nation-wide reputation. Part of the time Gershwin himself will conduct. For that matter, Melton, besides being a singer of good voice and much charm, also is an orchestra conductor of no slight reputation, so that the Reisman Orchestra of thirty-eight pieces will have an adequate leader.

This concert will be a rare treat for music lovers hereabouts for Gershwin will not only play his "Rhapsody in Blue," one of the most notable compositions of the past decade—for it was written ten years ago and its popularity continues to grow—but he will also play, with the orchestra, bits from many of his remarkable musical comedies, such as "Let 'Em Eat Cake," now playing in New York, "Of Thee I Sing," "Girl Crazy," "Lady Be Good," "Oh Kay!" and others. He also will play request numbers, if notice is sent in advance to the box office at Symphony Hall, Boston.

Most people know about Gershwin's rapid rise to his pre-eminent place in the musical world. As a boy he ran the streets of New York but his family determined to make something of him so, at the age of thirteen, he reluctantly began learning the piano. He didn't like it at first but he kept on and at fifteen he was a "song plugger." At seventeen he was accompanist for the eighteen-hour rehearsals of "Miss 1917," in which Mr. Askin, his present manager, was interested. He was playing the piano in Fox's City Theater on Fourteenth Street, New York, at $25 a week when the Fox Film Organization offered him $100,000 to do the music for a feature picture. This reads like a fairy story but it is true, and out of all this rich experience Gershwin will talk to the audience at Symphony Hall and tell them many things about his meteoric career which will be highly entertaining and diverting.

The audience, moreover, will find James Melton another young American who will immediately capture their fancy. His career similarly has been like a fairy tale. Tall and slender and smiling and not long out of college, he might easily be taken for an undergraduate. He has a sweet voice of great range and delightful Southern manners, for Georgia is his native State. He was an undergraduate of three colleges—University of Florida, University of Georgia and Vanderbilt University of Nashville, Tennessee. Of the last-named, he is a graduate. He literally played and sang his way through college, earning the money for his academic education as well as his musical education. He plays most wind instruments and has great ability in orchestration. Not long ago, he appeared as head-liner at the RKO Boston Theater and was given a warm reception. He excels in radio-singing and has appeared in several pictures made in Hollywood.

Here then are some hints about the Boston concert on January 14. It will be one of unusual interest, given by young Americans representing the music and the musical tendencies of today. It will be one of the high points of the Symphony Hall Winter Season and persons who desire particular numbers are urged to send their requests early.

The Theater

PLYMOUTH—*No More Ladies*

SHUBERT—*All the King's Horses*

TREMONT—*Criminal-at-Large*

WILBUR—*Whatever Possessed Her*

CAMPUS CRITIC

DRAGON'S TEETH

—-:-—

It was with a slight feeling of trepidation that we learned that Barnswallows intended to present *Dragon's Teeth*, by Shirland Quin, at Fall Formals on December 8 and 9. We are in general opposed to propaganda in the theater, and believe that such a play, if it would not appear to instruct too obviously, must be presented with the aid of professional equipment and with the skill of professional acting.

We must declare at the outset, then, that we were pleasantly surprised. This play does not lose itself in preaching. The plot is rather slight, but well constructed and interesting, and the characterization is good. Moreover, the acting was unusually competent for an amateur cast. Barbara Jacobs, '35, gave a convincing and charming portrayal of Lydia Paxton's struggle between her love for Darrell and her hatred for the work he was engaged in. Margaret Knapp, '35, added a welcome touch of comedy in her minor role as Ada, the maid.

The male characters were taken by members of the Harvard Dramatic Club, and were excellently done. It need not be stated here how much more convincing a play is when the parts of the men are not taken by girls. First honors should go to Charles Sedgwick for his presentation of Darrell Marston. He gave an easy, finished, and convincing performance. A certain stiffness in some of the minor characters, and an occasional unfamiliarity with the lines, marred an otherwise excellent presentation.

A word should be said concerning the third act, which showed, as a dream, a panorama of war. It was a scene calling for a large cast, unusual effects, and considerable skill in staging. A single slip would have marred the entire effect. It is greatly to the credit of Barn that it was staged as effectively as it was. The lighting was splendid, and the acting and sound effects well synchronized. Lacking the elaborate equipment which such a scene would seem to require, Barn nevertheless moulded it into an impressive and fitting climax to the play. Much credit belongs to Mrs. Carl Trempf for her excellent coaching, and to Barn for an interesting and unusual evening's entertainment.

O. L. B., '34.

ORCHESTRA CONCERT

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The Wellesley College Orchestra gave its first concert of the year under its new conductor on December 5, in Billings Hall. The program opened with a *Jig* from *St. Paul's Suite* by Gustave Holst. The vitality of the dance was admirably kept by a steady rhythmic beat and by the fine precision and accuracy of attack. Five dances from the *Suite in B Minor for Flute and Strings* by J. S. Bach were presented next. The *Rondeau* was characterized by a rhythmic theme with contrasting episodes; the *Sarabande*, in contrapuntal style, was not all that could be wished for in smoothness and breadth, but the three remaining dances were played with excellent feeling and unity. The *Bourées* contained a flute solo which was creditably taken by Eleanor Sandford. In the *Minuet* an appreciable amount of delicacy and beauty was infused although our pleasure was somewhat lessened by a slight lag in the rhythm of the lower strings. The *Suite* concluded with a *Badinerie* which demonstrated the orchestra's growing mastery of rapid execution.

The small C *Major Symphony* by Wolfgang Mozart formed the third and last number. This symphony was one of the first written by the young Mozart and contains but three movements. In the *Allegro vivace*, there is very little writing for individual instruments although the flute is given a short solo. The movement was presented with enthusiasm and with a pleasurable sense of security. The *Andante* was marked by its simplicity; its calm and serene spirit was well sustained throughout. The concluding movement, *Allegro vivace*, as interpreted by Mr. Holmes, was full of the joy of living which is the spirit of this movement. A pleasing contrast was gained by the alternation of the melody and the scale passages in thirds. The orchestra is certainly to be congratulated on the remarkable progress that it has made this year under the very sympathetic and able guidance of Mr. Holmes.

J. B., 1934

DEUTSCHER VEREIN PLAY

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The Christmas play given December 8 by the Deutscher Verein succeeded as a work of art through its very simplicity. Dating from the Middle Ages, the play was presented with all the gusto and vigor which must have characterized its original performance. Crude as were the costumes, settings, and properties, they were often combined in tableaux, such as the scene in the stable where the Magi and the shepherds kneel before the Virgin, which were full of color and skillfully grouped. Selma Weisbrod, as the Virgin, was a very natural *Hausfrau* and lent unexpected though delightful humor to the part as she ordered poor henpecked Joseph about. The innkeeper and his assistant and particularly Genevieve Knupfer, as the *Teufel*, seemed to enjoy their roles thoroughly, as did the rest of the cast to a lesser degree. The songs were effective and the diction, made difficult because of the Old German, was on the whole clear and intelligible.

J. B., 1936

WELLESLEY'S MALE ADMIRES AMERICANS

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(*Continued From Page* 1, Col. 2)

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about the expedition to Antioch. His knowledge of engineering and languages and his experience in working with Americans got him the job, and Professor Campbell drove to Beirut for him. He made drawings of the pottery excavated, did field work, and established himself in the good graces of Mr. Campbell. When the expedition returned America-ward, Nick was with it.

At Wellesley, he is studying architecture and water color, as supplements to his engineering. A little more art, he says, and his drawings will look like what they are supposed to look like. In February he returns with Mr. Campbell to Antioch, where he will remain permanently with the expedition.

Nick is fond of America and Americans. He likes to work with them, because they mind their own business. We are the "encyclopedia of the world," he says, for we are not a race, but a hash of races. He believes, though, that people are the same the world over, and we as individuals are not essentially different from any others. He is impressed by the large scale on which we do things, especially our crime racket. Wellesley, he says, is an ideal place for student life, with its space and beauty and distance from the distractions of a large city. It makes us study harder, he thinks. As for Wellesley girls, "Well, they are pretty cute!"

But on the whole, he is a blasé young man, as he would have to be if just for the sake of protection, and a charming one. We are all for more co-eds at Wellesley.

OUR DEBATERS WIN IN RECENT CONTEST

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(*Continued from Page* 1, Col. 3)

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success which that organization has shown. He told how the three great interests in the country—labor, the employer, and the public—were benefiting by the NRA codes. Miss Childs pointed out in her speech the necessity for looking beyond the temporary success of the NRA in times which are not normal, to the utter uselessness of such control in future prosperous times. Contrary to Mr. Golden, Miss Childs maintained that the NRA does not benefit labor, for it hinders labor's right to organize by rendering labor's most effective weapon—the strike—useless. Moreover, it does not provide for the complete organization of industry.

After each team had set forward its case, there followed the cross questioning; first, Mr. Golden by Jeanette Sayre, and then Miss Childs by Mr. Edgar. A six-minute rebuttal in which Miss Sayre flippantly pointed out the weaknesses of human nature and the fact that the act which brings us out of depression may not be suitable for the United States in prosperous times, and Mr. Edgar declared that the negative side had attacked the problem theoretically but had not recognized the definite trend to success of the NRA, closed the debate.

As Mr. William E. Foster, chairman of the debate, had stated before it began, there would be three judges, one of which was the audience. Although the audience was in favor of the affirmative side by a vote of 43—31, the other two judges, who constituted a majority, declared Wellesley to be the winner.

FRENCHMAN SPEAKS ON NEWSPAPER WORK

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(*Continued From Page* 1, *Col.* 5)

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no set place for any article so that the appearance of the paper changes daily; the second, that each article has its assigned place on the news-sheet.) Newspapers sold first because the public is curious, and later because the public made buying them a habit. Sometimes, to increase sales, the papers offer prizes or hold competitions. Another method of sales-increase is to run articles against the government, and its abuse of taxes, etc.

M. St. Jean concluded by discussing the art of journalism, which consists chiefly of the technique of clear, concise prose. A good journalist must know how to write, suppressing verbs and other superfluities of grammar; he must also know how to interview and observe. He must seem candid, and enthusiastic. He must preserve the faculty of being able to be astonished, and irony running through his writing will keep its popularity high.

GIVE DRYDEN PLAY IN ORIGINAL STYLE

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(*Continued from Page* 1, *Col.* 1)

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properties will harmonize with the mode of acting and will recreate for the play, as nearly as can be done today, the atmosphere of the theater at the time it was written. Restoration drama costumed its actors in the style of the day, caring little for the time or place of the play's setting. Acting of the period included grandiose gestures, elocuted speeches, and numerous asides to the audience.

The scenery, as did that of the Restoration times, will consist of conventional side-wings, used as an ornamental background for the action. Both costumes and scenery have been made by members of the class.

Admission is free, and invitations may be secured from members of the class, or in Room 30, Green Hall, on Monday, January 15, from 2 to 4 P. M.

The cast is:

Cleopatra	Jane Taylor, '35
Charmion	Alice Marting, '35
Iras	Charlotte Rubinow, '35
Octavia	Jeanette Sayre, '35
Children	Grace Kerns, '34 Lena Ready, '35
Antony	John Yungblut
Ventidius	Tucker Dean
Alexas	Henry Engel
Serapion	Michael Linenthal
Caesar	Charles Yungblut
1st Soldier	Frank Seagrave
2nd Soldier	Leo Armitage

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CALENDAR

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Friday, January 12: *8:15 A.M. Morning Chapel. Miss Judith Williams will lead.
*4:40 P.M. Billings Hall. Dr. Cazamian's lecture on "The Poets, I." The sixth in the series of eight lectures on Symbolism in Victorian Literature.
7:30 P.M. Tau Zeta Epsilon House. Meeting of Alliance Francaise.
7:30 P.M. Zeta Alpha House. Meeting of Circulo Castellano.
7:30 P.M. Alpha Kappa Chi House. Meeting of the Mathematics Club. A Lewis Carroll meeting.

Saturday, January 13: *8:15 A.M. Morning Chapel. President Pendleton will lead.
7:30 P.M. Society Program Meetings.
8-10:30 P.M. Alumnae Hall. All College Informal Party sponsored by the Christian Association Freshman Council.

Sunday, January 14: *11:00 A.M. Memorial Chapel. Preacher, Rev. George A. Buttrick, Madison Avenue Presbyterian Church, New York City.
*8:00 P.M. Alumnae Hall. Free Lecture on Christian Science by A. Hervey Bathurst, C.S.B., of London, England.
7:30 P.M. Agora House. All College Vespers. Mr. Chinniah Dorai Swami will speak on "Gandhi as a Hindu Christian sees him."

Monday, January 15: *8:15 A.M. Current Events reviewed by Mrs. Killough. She will speak especially on "The New Federal Budget and Financing Plan."
Miss Florence Jackson, Lecturer on Vocations for Women, will give a series of Vocational Talks January 15, 16 and 17.
Insurance at 2:40 in 336 Green Hall; Advertising at 3:40 in 336 Green Hall; Office Work at 4:40 in T.Z.E. House; and How to choose a Vocation at 7:00 in Eliot.
*8:30 P.M. Billings Hall. Dr. Raymond Leslie Buell, Chairman of the Foreign Policy Association, will lecture on "The World Outlook for 1934."
(College Lecture Committee and the International Relations Committee)

Tuesday, January 16: *8:15 A.M. Morning Chapel. Rev J. Burford Parry will lead.
Miss Jackson will continue her series of Vocational Talks: Technical and research work at 2:40 in 336 Green Hall; Public health at 3:40 in 336 Green Hall; Department stores at 4:40 in Z.A. House; How to Choose a Vocation at 7:00 in Shafer.

Wednesday, January 17: *8:15 A.M. Morning Chapel. Miss Wood will lead.
Miss Jackson will continue her series of Vocational Talks: Museum work at 2:40 in 336 Green Hall; Work with books at 3:40 in 336 Green Hall; Personnel work at 4:40 in T.Z.E. House; How to Choose a Vocation, at 7:15 in Dower House.
8:30 P.M. Alumnae Hall. The Play Production Class will present ALL FOR LOVE, a Restoration Drama by John Dryden. Application for invitations may be made to class members or at the Workshop, Room 30, Green Hall, Monday, Januray 15, 2-4 P.M.
*Open to the Public.

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ALUMNAE NOTES

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ENGAGEMENTS

'32 Susan H. Brockett to Mr. George W. Long, Dartmouth, '30.

'32 Helen Hapgood to Mr. James E. Heap, Jr., Brown, '32.

'32 Cornelia DeReamer to Mr. William R. Toeplitz, Lelgh, '31.

'32 Helen Martha Gunner to Lieut. Herman Walter Schull, Jr., West Point, '27.

'30 Ruth Elizabeth Wyzanski to Mr. Jonathan B. Rintels, Dartmouth, '27; Harvard Law School, '30.

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MARRIAGES

'30 Lucile Rosenfeld to Mr. Joseph Eichberg, December 12, 1933.

'31 Louisita Isabella Moffett to Mr. Roger Chamberlain Lee, September 5, 1933.

'31 Helen Reynders to Mr. Willard E. Swift, Jr., M. I. T. December 1, 1933.

'31 Elsie Crane Watkins to Mr. Francis Dickin Weeks, Dartmouth, '29; M. I. T., '31, November 18, 1933.

'31 Jean March to Mr. Albert C. F. Westphal, December 24, 1933.

'32 Dorothy Louise Derby, ex-'32, to Mr. Walter Townsend de Haven, January 5, 1934.

'33 Rhoda Deuel to Mr. John D. Stephenson, Yale University and Harvard Law, January 3, 1934.

'33 Eleanor E. Robinson, ex-'33, to Mr. Gilson M. Slater, February 4, 1933.

'33 Marjorie Lufkin to Mr. Rupert Allan Brunkow, January 8, 1934.

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COLLEGE NOTES

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ENGAGEMENTS

'34 Grace Voyle to Mr. David Lloyd Eynon, Williams, '31.

'34 Eliza Williams Taft to Mr. Clarkson Collins, Brown, '33.

'35 Eleanor Lorene Carter to Mr. Edgar Talcott Sloan, Yale, '30; Harvard Business School, '32.

'34 Margaret Louise Kasper, ex-'34, to Mr. John L. Drummond, Yale, '29.

'35 Dorothy Booth Ackerly, ex-'35 to Mr. John W. Sanford, Jr.

'34 Virginia Lowe to Mr. James Thomas Cherurg, M. I. T., '27.

MARRIAGES

'34 Elizabeth Pancoast, ex-'34, to Mr. Henry Pinkney Phyfe, December 28, 1933.

AID SOCIETY ASKS HELP FROM COLLEGE

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The Wellesley Students' Aid Society, Inc., an association founded and directed by Wellesley Alumnae, begins its annual membership canvass this week. The funds of the organization are used for gifts and loans to students who could not otherwise remain in college. Part of the money comprising these funds is contributed in the form of memorials for alumnae or friends; a larger part is given by Wellesley Clubs and alumnae all over the country. But in order to redeem pledges made for this year to 152 girls (amounting already to $25,000), the association is counting as always on the co-operation of the student body.

Annual memberships are $1.00, life memberships $25.00. Details concerning the work of Students' Aid, which is one of the most important and active organizations connected with the college, may be obtained from the canvassers in every dormitory or from the 1933 bulletin of the society. Mae Bliss, '34, as chairman of the Student Committee, is in charge of the campaign.

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The Metropolitan Opera
Over NBC Red and Blue Networks Saturday, 1:40 P. M. Eastern Standard Time, LUCKY STRIKE presents the Metropolitan Opera Company in the complete Opera, "L'Africana."

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